

Banjo Gems.

STAR SERIES.



by G. L. LANSING.



and B. E. SHATTUCK.

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Tune 4th. to B.

Introduction.

musical score for "The Rose Tree" in G major (three sharps) and 2/4 time. The score is written for voice and piano. The piano part begins with a *ppp* (pianissimo) dynamic marking. The melody features a series of eighth and sixteenth notes, with a final measure marked "slide." indicating a glissando effect.

March.

slide.

ppp

[illegible]

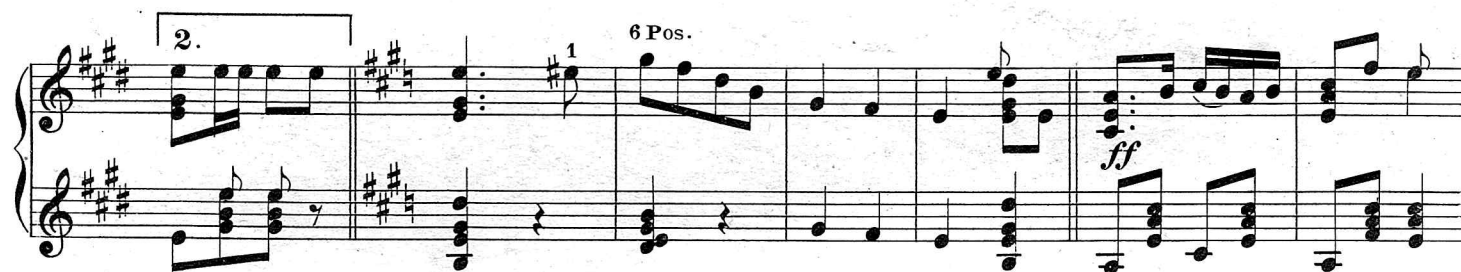
1. 2.

p

Bass Str. ----- 1

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The music is written in a simple, folk-like style. The first staff contains a melody with eighth and quarter notes, and the second staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord on the second staff.

The drum parts can be made more effective by drumming on the head of the banjo instead of playing on the strings.



2.

ff

2 Bar.

Drum.

f

mf on repeat.

p

1. 2.

pp on rept

ppp

pppp

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